

Deepa Mabadévan

Ph.D.

Performance Studies

Email: artistscholardeepa@gmail.com

Social media handles: <https://www.facebook.com/deepa.mabadévan.59>

<https://www.instagram.com/deepamabadévan/>

Website: www.deepamabadévan.com

136 Darren Drive,

Basking Ridge

NJ- 07920

(510) 209 8783

EDUCATION

B.Com. [Commerce], Stella Maris College, Chennai, India	1994-1997
Associate Company Secretaryship, New Delhi, India	1995-1998
Post Graduate Diploma in Management, Mumbai, India	1999-2001
Ph.D. in Performance Studies, UC Davis	2013-2020

PERFORMING ARTS EDUCATION

<i>Dance:</i>	Hasta school of dance & Madurai R Muralidharan, Chennai, India	1981 to Current
	Guru Shraddha School of Dance (Odissi), Palo Alto, CA	2009 to Current
<i>Martial Arts:</i>	Raju Kadamban Kalari Training, Chennai, India	1995-1998
	Attakalari Centre, Bangalore, India	2002-2003
<i>Music:</i>	Saraswati School of Music (Carnatic Music) Chennai, India	1990-1997
	MLV School of Music (Carnatic Music) Chennai, India	2002-2004
	Dr. Kalpagam Kaushik School of Music Fremont, CA	2006 to 2008
<i>Theatre:</i>	Play back theatre	2001-2001

EMPLOYMENT HISTORY

Founder/ Artistic Director Tiruchitrambalam School of Dance,	2004- Present
Realtor Century 21 Mission Bishop	2006-2008
Program Manager Action Aid India, Chennai	2003-2004
Account Manager Wipro Infotech, Bangalore/Chennai	2001-2003
External Grant Reviewer California Arts council – Summer Fellowship through Mellon Public Scholarship	2017, Summer.

TEACHING EXPERIENCE IN UC, DAVIS

Introduction to Dramatic Art (DRA10), AI	Fall 2019, Winter 2019
History of Theater and Dance (DRA 56A), GSI/AI	Fall 2019, Fall 2020
Religion and Performance in India (RST 156), AI	Winter 2017
Introduction to Hinduism (RST 68), Assistant Instructor	Fall 2016
Myths and Legends (COM 6), GSI	Spring 2016
Introduction to Dramatic Art (DRA 20) GSI	Winter 2016
Religions of South Asia (RST 30) GSI	Fall 2015, Spring 2017
Global studies program (DRA 198) AI	Spring 2015
Myths and Legends (COM 6), GSI	Winter 2015
Performance and Culture (DRA 1) GSI	Spring 2014
Understanding Performance (DRA 5) GSI	Winter 2014, Fall 2014, Fall 2013, Fall 2017

*GSI- Graduate Student Instructor

*AI- Assistant Instructor

PAPER PRESENTATIONS

Fall 2021

- “What and why this talk about Decolonization in Bharatanatyam” - Conference, Natya University, MGR Janaki College, Chennai, India.
- An epistemological shift in Bharatanatyam pedagogy”- Conference, Dance Studies Association, Rutgers University, New Brunswick, NJ.

Spring 2021

- “Emerging genealogies in Bharatanatyam” – Conference, South Asian Studies Association, Claremont, CA

Fall 2019

- “Is Bharatanatyam veering towards a new “Common?” – Conference, Dance Studies Association, Chicago, IL
- “Emerging new common in the field of Bharatanatyam – *Performance Studies Graduate Symposium*. Davis, CA.

Spring 2019

- “Indian classical dance and the Diaspora space” – Conference, South Asian Studies Association, Claremont, CA

Fall 2018

- “Religion in Bharatanatyam” - *Performance Studies Graduate Symposium*. Davis, CA.
- “Intercollegiate Dance Competitions” – Invited to present at the Dance Studies Association, Republic of Malta.

Summer 2017

- “What happened to Improvisation in Bharatanatyam”- Invited to present at the International Federation of Theatre research, Sao Paulo, Brazil.

Fall 2017

- “Indian ‘classical’ arts in the Diaspora space, a textual interface.” – Annual Conference for South Asia, Centre for South Asia, Madison, WI.

Winter 2017

- “Creative agency of student dancers in the Indian diaspora in North America” – HumanitiesNow Conference, University of Cincinnati, Ohio
- “Elaborating a line of lyric : self discovery and expression of an artist scholar” - International community of Artist Scholars, San Francisco.

Fall 2016

- “Intercollegiate dance competitions – an emergent space that foregrounds a sense of agency for Indian classical dance students in the North American Diaspora.” – Annual Conference of South Asia, Madison, WI.

Spring 2015

- “Creating a change, here and now.” Performance. Ellen Hansen Memorial Prize (April 2015)
- “Tradition Objectified.” 2014. Film. Davis feminist film festival.
- Summer 2014
- “A feminist rendering of Bharatnatyam through a Javali”. Embodied Artful Practices symposium, Canadian Society for dance studies. Simon Fraser University

Fall 2014

- “Objectification of a Female Indian dancer” at the *Performance Studies Graduate Symposium*. Davis, CA.

Fall 2013

- “Understanding Banis in Bharatnatyam.” at the *Performance Studies Graduate symposium*. Davis, CA.

PHD. DISSERTATION, 2020

- “The Bharatanatyam Body: Spectacularization as style in Bharatanatyam aesthetics, 1930 to 2020”

SELECT RECENT AWARDS

Dance New Jersey mini artist grant	2022
Professional Development scholarship, NDEO	2022
Fellow of the Mellon Public Scholarship	2017
‘Significant teacher’ awarded by Young Arts Society – US presidential scholar	2016
Tiruchitrambalam dance ensemble chosen to perform at Ethnic Dance Festival,	2016
Film nominated for the final screening at Davis Feminist Film festival	2015
Special mention – Ellen Hansen Memorial Prize	2015
Graduate Student fellowship Grant – Performance Studies Group	2015
Tiruchitrambalam dance ensemble chosen to perform at Rotunda dance Festival,	2014

SELECT RECENT WORKSHOPS CONCEIVED AND CONDUCTED

- The continuum of Dance and Theater - Experiential workshop for National Dance Education Organization, Oct, 2022
- Compose rhythm, create footwork with storytelling for Dance New Jersey- February, 2022
- Critical Bharatanatyam History for Bharatanatyam dance practitioners – November 2020, March 2021, June 2021, September 2021.
- Exploring the male protagonist and non-traditional movement idioms in Bharatanatyam – June 2021
- Bharatanatyam Movement, Poetry and Critical History with Intercultural Roots – July 2021
- Artist Residency - Coastal Fog, A sonata in four parts - August 2021, Northern California
- Choreographed an exploration of a composition from the traditional repertoire of Bharatanatyam with participants from around the world - December 2021- March 2022.

SELECT PRODUCTIONS AND COLLABORATIVE PERFORMANCES

SELECT SOLO PRODUCTIONS:

A'Khanda' Margam, Chennai, India – 2006,
 ‘Anjaneeyam’, Chennai, India - 2008,
 ‘Pralhada Charitham’ Chennai, India and San Jose, CA – 2009 & 2010,
 ‘Hari Hara Sangamam’ San Jose, CA- 2009,
 ‘Ashta Vida Nayika’- San Jose, CA - 2009,
 ‘Mayilaiyil Kayilai’ Chennai, India - 2010,
 ‘Usha Vandanam’ Chennai, India – 2010,
 ‘Bharathathil Bandam’ Chennai, India – 2011,
 ‘Triveni’ Fremont, CA – 2012,
 ‘Prakriti’ Chennai, India – 2013,

‘Self discovery through Bharatanatyam’ Chennai, India – 2014,
 ‘Improvisations’ Woodside, CA – 2019,
 ‘Souls of our feet’ Bronx, NY- 2022

SELECT THEATER PRODUCTIONS

- ‘Silapathigaram’ - Dance musical based on 6th century ancient Tamil literature produced with Kalalaya School of Music – 2010- Executive producer and Rehearsal director.
- ‘Sense Beyond’ - An interdisciplinary dance musical featuring 5 dance styles from India, produced with Kalalaya School of Music – 2011- Executive producer, Rehearsal director and Lead artist.
- ‘One in Eleven’ - Dance production elaborating on the 11 different forms of Bakthi or devotion commissioned by Chinmaya Mission – 2012- Choreographer and Lead artist.
- Master collaborative performances for Yuvabharati – 2010,2011, 2013, 2014, 2016,
 ‘Sivagamiyin Sabadam’ based on epic novel by Amaras Kalki produced with Bharathi Tamil Sangam – 2013- Executive producer, Assistant Director, Rehearsal director, Lead artist.
- ‘Yagnaseni’ - Based on a novel by Chitra Bannerjee Divakaruni produced with Bharathi Tamil Sangam – 2014- Assistant director, Executive producer, Rehearsal Director.
- ‘Sahanartana’ with Gurushraddha – 2015- Choreographer, participant collaborator.
- ‘Avatara purushan’ based on 12th century Tamil Epic, ‘Kamba Ramayanam’ produced with India cultural Academy – 2016- Executive producer, Assistant director, Lead artist.
- ‘Mr India’ with Naatak, America’s biggest Indian theatre company – 2016- Choreographer.
- ‘Ganga Satellite’ an interdisciplinary production based on Ramayana for SFWAR – 2017- Choreographer.
- ‘Yadhava Madhava’ a dance musical on the life of Krishna produced with India cultural Academy – 2018- Assistant Director, Rehearsal Director, Lead artist.
- ‘Ramanatakam’ produced by Cleveland Aradhana – 2018- Choreographer.
- ‘Voices of Tiruchitrambalam’ – 2019- Director, Choreographer, Principal dancer.
- Lead actor, Concept and Creative advisor for a short film made by Tisch School of Arts on Indian dance in the Indian diaspora in America - “Premato”, November 2021.
- ‘Sanga Tamil’ based on Sangam literature from 3rd to 5th century CE Tamil literature-2022- Assistant Director, Rehearsal Director, Lead artist.
- ‘Finding YOU in I’, a participative and immersive dance experience- 2022- Script writer, Director, Choreographer, Dancer.
- ‘When will it end’, an adaptation of Samuel Beckett’s ‘End Game’ - - October 2022 - Principal collaborator and cast member for the experimental presentation produced by Current, Baltimore and directed by Isa Leal.

SELECT ART CURATORIAL ASSIGNMENTS

‘Dance for Chennai’ with India Cultural Academy	2015
‘Kalpana’ with Yuva Bharati	2017, 2019
‘TranscenDance’	2021
‘Punarmilan’ with Yuva Bharati	2022

GRADUATE STUDENT PERFORMANCES CHOREOGRAPHED AND CONDUCTED

1. Shruthi Aravindan -2008 ,
2. Pavithra Nagarajan - 2010,
3. Swetha Suresh- 2011,
4. Kiran Umesh - 2011,
5. Saras Chen Singh- 2012,
6. Sanjana Prasad - 2013,
7. Akshaya Sekharan- 2013,
8. Soudarya Jayaraman- 2013,

9. Aditi Gopalan- 2013,
- 10.Sumanapriya Krishnakumar- 2013,
- 11.Lakshmi Ramesh- 2015,
- 12.Aditi Cuddalore- 2015
- 13.Anjali Unnithan - 2016,
- 14.Vaishnavi Dornadula- 2017,
- 15.Gayathri Baskar- 2017,
- 16.Srija Pamujula- 2017,
- 17.Shivika Dass- 2017,
- 18.Kriya Ramkumar – 2017,
- 19.Shriya Subramaniam – 2018,
- 20.Arthi Seetharaman - 2019,
- 21.Deeta Ganapathy, -2019.
- 22.Shraddha Prasad – 2019,
- 23.Aksharaya Vykunta- 2020
- 24.Ashika Kuchangi – 2020
- 25.Amisha Singh - 2021,
- 26.Vaidehi Ramanathan - 2021,
- 27.Pallavi Venkatesh - 2022,
- 28.Anula Narasimhan- 2022.

SELECT PERFORMANCES IN OTHER CLASSICAL INDIAN DANCE FORMS

- ‘Vigneshwara Vaibhavam’ in Kuchipudi - 2009
‘Dashanan’ in Odissi – 2011,
‘Samsmaranam’ in Odissi - 2012
‘Tripaadi Ganga’ in Kuchipudi - 2012
‘Samsmaran’ in Odissi - 2013
‘Kelucharan Keerthi Sampradaya’ in Odissi – 2018
‘Ganga Sattelite’ with Deaf dancer, Antoine Hunter - 2019
International Odissi Alliance - 2020
Drive East festival in Odissi -2021
Nritya Darpan in Odissi - 2022